

“1909 / 1979 / 2019”

Rock art of Valle Camonica

World Heritage

In 1909 for the first time, the rock art of Valle Camonica was pointed out to the Italian Touring Club: the date was chosen to symbolise the beginning of the discovery of the Cammunican rock engravings.

In 1979 the rock art of Valle Camonica was the first Italian site to be put into the Unesco *World Heritage List*. The recognition was given to Valle Camonica due to the exceptional nature of its archaeological heritage and particularly because:

“It brings a unique, or at least exceptional, proof of cultural tradition from an either existing or past civilization”
(UNESCO, Criteria III)

“It’s directly or materially connected to events or traditions still in use, ideals, beliefs, works of art or literature of exceptional universal value” (UNESCO, Criteria VI)

Today, on the eve of 2019, the rock art of Valle Camonica is the starting point for a development project of The Valley of Landmarks.

Call for Thesis

In the latest decades over 2,000 engraved rocks, spread out over 180 locations were discovered in Valle Camonica. They form one of the largest heritages of prehistorical petroglyphs in the world, which preserves the memory of over 13,000 years of human history.

The UNESCO site stretches along the whole valley and eight archaeological parks are currently active in this territory, run by different organisations coordinated by the Institutional Group, which in managed by Comunità Montana di Valle Camonica.

The most relevant structures are located in Capo di Ponte, such as the Valle Camonica National Museum of Prehistory (MuPre), which forms the Prehistoric and Protohistoric National Pole, along with the site of rock art Naquane and the one located in Cemmo.

The territorial authorities which make up the Institutional Coordination Group of the UNESCO site are concentrated on a project to relaunch and enhance this important World Heritage site: many cultural, social and entrepreneurial local entities are participating in this project, which focuses on the millennial culture and history of The Valley of Landmarks.

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To highlight these important historical phases, Comunità Montana wants to promote a large programme of relevant events and initiatives.

With the present *Call for Thesis*, Comunità Montana is mobilising everyone whom, during these years, carried out studies, research and theses connected to the rock art of Valle Camonica.

Content

Comunità Montana di Valle Camonica, as managing authority of the Institutional Coordination Group of the UNESCO site, announces the *Call for Thesis* "1909 / 1979 / 2019 – Rock art of Valle Camonica World Heritage", which sets the goal of gathering every piece of research, study and thesis (bachelor, master and doctorate), unreleased and not previously published with publishing companies or in specialised magazines and which have the subject of the heritage of Cammunian rock art, along with all the aspects concerning its safeguard, preservation and enhancement (in the fields of archaeology, cultural production, didactics, communication, marketing and tourism).

The objective of this *Call* is to confirm the value of the cultural patrimony of Valle Camonica as a field of research and experimentation of the knowledge, as already pursued in time thanks to the extensive work of all the involved authorities, the Ministry for Cultural Assets and Activities and the Cammunian Centre of Prehistorical Studies of Capo di Ponte.

All the essays sent in answer to this *Call* will be selected by a designated scientific committee and will be part of a specific publication released on the occasion of the celebration for the 40 years of the UNESCO recognition.

The best essays selected will also be presented by their authors during a specific conference concerning the state of research about rock art, which will be held during May 2019 in Valle Camonica.

Every participant to the *Call* will receive 2 copies of the publication and those selected for the conference will receive a refund of their travel expenses and will be a guest in Valle Camonica for 2/3 days.

Guidelines for the presentation

The participants must send an abstract no longer than 10,000 characters (including spaces), either in English or Italian, along with the completed attached form.

The formats requested for the text are: .pdf and .docx, illustrated by a minimum of 5 images (maximum 10) in .jpeg format, minimum resolution 300 dpi. The images must be accompanied by captions.

Both texts and photos must be copyright free.

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Deadline

Those interested in participating are asked to submit their essay by **22nd December 2018**, to the address distrettoculturale@cmvallecamonica.bs.it specifying in the object: "Call for thesis" followed by name and surname of the proponent subject.

Comunità Montana di Valle Camonica will communicate the results of the selection by **31st January 2018**. The evaluation will be carried out by a scientific and editorial committee, expressly nominated.

Information

Further information about the present Call can be required exclusively via email, to distrettoculturale@cmvallecamonica.bs.it.

The initiative was made possible thanks to the project "L'esperienza del patrimonio" (The experience of heritage), sponsored by MIBAC with the L. 77/06- E.F. 2016 funds.

Breno, 15th October 2018

SEVICE SUPERVISOR
Culture and Enhancement of the territory of
Comunità Montana di Valle Camonica
Dott. Sergio Cotti Piccinelli

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1909 / 1979 / 2019

Rock art of Valle Camonica
World Heritage

Call for Thesis
Application Form

1. AUTHOR/S
2. PERSONAL DATA
Address: Phone number: E-mail:
3. RESEARCH TYPE
Field of analysis (in brief): Methodology (in brief):
4. RESEARCH TITLE
5. UNIVERSITY (If it was research carried out at University or subject to degree or doctorate thesis)
Name: Address: Phone number: E-mail:

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6. DEPARTMENT AND COURSE OF STUDY

7. ACADEMIC YEAR

The undersigned REQUESTS to participate to the Call for Thesis "1909 / 1979 / 2019 – Rock art of Valle Camonica World Heritage" and authorises Comunità Montana di Valle Camonica to use the documents (texts, photos and images) attached to the present application form, for all the planned purposes.

The undersigned DECLARES that the research attached to the present application form is unreleased and was NEVER published, either completely or in part, in specialised magazines and/or catalogues.

The undersigned DECLARES that texts and photos used for the abstract attached to the present application form are copyright free and agrees to the editing of the attached documents with the purpose of their publication and authorises Comunità Montana di Valle Camonica to keep the documents in their archives.

The undersigned consents to the use of personal data with the above-mentioned purposes.

Date and place

The undersigned
Signature

Privacy Statement (art. 13 of the 2016/679/UE Regulation)

Controller: Comunità Montana Valle Camonica, piazza Tassara 3, Breno Phone Number. +39 0364-324011, info@cmvallecamonica.bs.it. Comunità Montana Valle Camonica has elected their person in charge of data protection, who is reachable via e-mail at rpd@cmvallecamonica.bs.it .

The processing is carried out for the execution of an assignment of public interest and the data gathered is kept for 5 years from the conclusion of the process. The data can be communicated in case of formal requests of access. The third parties who process the data on behalf of Comunità Montana Valle Camonica, for example computer technicians, are responsible for the process and carry out specific instructions. The data is not transmitted outside the EU.

Rights of the person involved: The person concerned has the right to ask Comunità Montana Valle Camonica to access their personal data, to request the modification or the cancellation of it and to request a limitation of the processing. Finally, the person concerned has the right to complain to the Guarantor for the protection of personal data.

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