

Call for Papers

Best practices of education and didactics for the archeological heritage

Foreword

The Valle Camonica is a large Alpine valley in northern Italy. It has characteristic features of uniqueness in the context of heritage and environment, which have allowed it to obtain two important recognitions by UNESCO.

During 2018, the environmental heritage of Valle Camonica became part of the UNESCO *Man and Biosphere programme*, which recognizes the high value of the natural biodiversity of the territory.

Already in the 1979 the rock drawings of Valle Camonica were the first Italian site to make the *World Heritage List*. In the territory, there are more than 2,000 engraved rocks, allocated over more than 180 locations, assembling one of the largest heritage of prehistoric petroglyphs in the world, which preserves the memory of over 13,000 years of human civilization history.

The site is nowadays divided into 8 archaeological parks, the management of which is entrusted by various subjects, coordinated by the Institutional Group, which belongs to the Comunità Montana of Valle Camonica. The rock drawings site of Naquane and of the Massi di Cemmo are nationally recognized.

The cultural heritage of Valle Camonica is also enhanced by many other valuable expressions: archaeological sites from the Roman era, which have the epicenter in the ancient Civate Camuno; castles, towers and medieval villages, pictorial circuits and sculptures of notable value including those of Girolamo Romanino and Pietro da Cemmo.

In addition, there are two National Museums to safeguard the territory: the MuPre - Prehistory Museum at Capo di Ponte and the Archaeological Museum of Civate Camuno.

The Comunità Montana, as a public institution of territorial coordination, intends to strengthen the educational and instructive value of the cultural heritage of the Valle Camonica, the Valley of Landmarks, learning best practices, models and experiences realized in other territorial contexts, including international ones.

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Subject

The Comunità Montana of Valle Camonica, as the coordinating institution of the rock drawings UNESCO site, in partnership with Soprintendenza Archeologia, Belle Arti e Paesaggio (*Superintendence of Archaeology, Fine Arts and Landscape*) for the Bergamo and Brescia Provinces and the Polo Museale of the Lombardia (*Lombardy Museum Centre*), launches a *Call for Papers* to promote the topic “**Best practices of education and didactics for the archeological heritage**”.

This initiative wants to select notable cases-study with national and international relevance, which will be collect in a publication.

The best contributions will be exhibited in the Conference “*Il patrimonio UNESCO a 40 anni dal primo riconoscimento italiano: esperienze e prassi educative*” (*The UNESCO heritage to 40 years after first Italian recognition: educational experiences and practices*), to be held in **March 2019** in Breno (Bs).

To all participants in the *Call* will be sent n. 2 copies of the publication. To the speakers selected for the conference will be guaranteed the refund of travel expenses and the stay in Valle Camonica for n. 2 days.

Work Guidelines

The texts must be sent in English or Italian, joined by the application form, duly completed.

The format required for the text are .pdf and .docx, illustrated by at least 5 images (maximum 10) in .jpeg format, with a minimum resolution of 300 dpi. The images must be combined by captions.

The papers should have a maximum length of 20,000 characters (spaces included).

Texts and photos must be received free of copyright and with authorization to publish.

Authors are invited to submit papers to the following settings:

- Territorial setting of the case-study
- Description of the project in the phases: fact-finding, practical, monitoring and revision
- Involved subjects
- Targets and educational purposes of the project
- Methods and examples used for the realization of the activities
- Additional distinctive elements of the project (as environmental sustainability, accessibility and integration with the context)
- Perception and appreciation by the local community
- Effect and repercussion in the cultural, social and tourist area

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Deadlines for Submission

Interested candidates in the attendance should have send a short abstract by **3 December 2018** to the address **distrettoculturale@cmvallecamonica.bs.it**, specifying in the object the following wording: "Participation in the call for papers" followed by the name of the proponent.

The Comunità Montana of Valle Camonica will communicate the results of the selection by **31 December 2018**. The evaluation will be carried out by a scientific and editorial Commission, especially identified for the *Call*.

Breno, September 24, 2018

IL RESPONSABILE DEL SERVIZIO
Cultura e Valorizzazione del territorio
della Comunità Montana di Valle Camonica
dott. Sergio Cotti Piccinelli

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Call for Papers

Best practices of education and didactics for the archeological heritage

Application form

1. AUTHOR/S
2. PERSONAL DATA
Address: Tel. E-mail:
3. SHORT BIOGRAPHY (max 1,000 characters)
4. PUBLICATIONS

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5. PROJECT DESIGNATION

(max 100 characters)

6. ARCHEOLOGICAL SITE AND TERRITORIAL CONTEXT

(max 1,000 characters)

7. REPRESENTATIVE INSTITUTION

Authority / Institution:

Address:

Tel.

E-mail:

Site:

8. COOPERATIONS / PARTNERSHIPS

9. PROJECT LIFETIME

10. SHORT BIBLIOGRAPHY

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The undersigned ASKS to participate in the **Call for Papers "Best practices of education and didactics for the archaeological heritage"** and authorizes the Comunità Montana of Valle Camonica to use, for the provided purposes, the documentation (texts, photos and images) attached to the present application.

The undersigned hereby consents to editing the attached documents for the publication and authorizes their conservation in the Institution archives.

The undersigned, gives his consent to the processing of personal data for the purposes indicated in the aforementioned report.

Place and date.....

Undersigned

Signature.....

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